

Blaire Morseau, Ph.D.
(Blaire Topash-Caldwell)
Curriculum Vitae
February 2024

Michigan State University
Department of Religious Studies
morseaub@msu.edu

RESEARCH INTERESTS

Native American and Indigenous studies, Indigenous science fiction and futurisms, traditional cultural and ecological knowledges, Indigenous philosophy and social movements, tribal historic preservation, museum studies, digital humanities, digital heritage, Indigenous mapping

EDUCATION

- 2020 Ph.D., With Distinction. Department of Anthropology, University of New Mexico
Dissertation: “Neshnabé Futurisms: Indigenous Science and Eco-Politics in the Great Lakes”
Chair: Les Field
- 2014 M.A., Department of Anthropology, University of New Mexico
Thesis: “Anishinaabe Traditional Ecological Knowledge and Natural Resource Management Policy: Giving Tribes a Voice or Subverting Sovereignty?”
- 2011 B.A., Department of Anthropology, Rutgers University

FACULTY APPOINTMENTS

- 2023 - present Assistant Professor, Inaugural 1855 Professorship, Department of Religious Studies, Affiliate Faculty, American Indian and Indigenous Studies, Michigan State University.
- 2021 - 2023 Assistant Professor, Department of Anthropology, University of Massachusetts Boston.

PUBLICATIONS

Monographs

Under review Morseau, B. *Mapping Neshnabé Futures*. University of Arizona Press.

Peer-Reviewed Journal Articles

- Forthcoming 2025 Oa Sjoblom and Marieka Kaye (eds.). A Global Study of Birch Bark Used for Books and Manuscripts, *Suave Mechanicals*, 9.
- 2020 Topash-Caldwell, B. Sovereign Futures in Neshnabé Speculative Fiction, *Borderlands Journal*, 19(2): 29-62.
- 2020 Topash-Caldwell, B. “Beam Us Up, Bgwëthnéné!” A Discussion of Indigenizing Science (Fiction), Technology, Engineering, and Math, *AlterNative: An International Journal of Indigenous Peoples*, 16(2): 81-89.

Collections / Edited Books

- 2023 Morseau, B., Ed. *As Sacred to Us: Simon Pokagon’s Birch Bark Stories in their Contexts*. Michigan State University Press.

Chapters in Edited Volumes

- Accepted Morseau, B. “Chicago as a Gathering Space.” In “*Native Lives, Native Truths*, Wali, Alaka and Tom Skwerski (eds.). BAR.
- Accepted Morseau, B. “Indigenizing Futures in Museum Contexts.” In “*Native Lives, Native Truths*, Wali, Alaka and Tom Skwerski (eds.). BAR.
- 2023 Morseau, B. “Coding Potawatomi Cosmologies: Elements of Bodwéwadmí Futurisms.” In *The Routledge Companion to Alternative Futurisms*, Chattopadhyay, Bodhisattva, Grace Dillon, Isiah Lavender III, and Taryne Jade Taylor (eds.), Routledge Literature Handbooks (New York, NY), 153–61.
- 2023 Morseau, B., Ed. and Kyle Malott. “Introduction: Simon Pokagon, the Potawatomi Language, and the Birch Bark Book Collection.” In “*As Sacred to Us*” *Simon Pokagon’s Birch Bark Stories in their Contexts*. Michigan State University Press.

Published Works of Opinion

- 2021 Topash-Caldwell, B. Frenchmen on the Frontier: Hennepin’s Great Lakes Travels, 1683, *Chronicle Magazine*.
- 2020 Topash-Caldwell, B. Connected with the Sky: The Constellations of the Neshnabé, *Chronicle Magazine*, 36-40.
- 2019 Topash-Caldwell, B. Beaded Purse, *Chronicle Magazine*, 60.
- 2018 Topash-Caldwell, B. Simon Pokagon’s Birch Bark Books, *Chronicle Magazine*, 50-54.

Book Reviews

- 2019 Review of Naamiwan’s Drum: The Story of a Contested Repatriation of Anishinaabe Artefacts, by Maureen Matthews, *Museum Anthropology*.
- 2018 Review of The Winona LaDuke Chronicles: Stories from the Front Lines in the Battle for Environmental Justice, by Winona LaDuke, *AlterNative: An International Journal of Indigenous Peoples*, 14(1). 100-101.
- 2017 Review of Beyond Settler Time: Temporal Sovereignty and Indigenous Self Determination, by Mark Rifkin, *AlterNative: An International Journal of Indigenous Peoples*, 13(4). 267-268.

Creative Essays

- 2017 Reclaiming Indigenous Space. In Deborah Santana (Ed.), *All the women in my family sing: Women write the world — Essays on equality, justice, and freedom*. (pp. 41-44). Nothing but the Truth, LLC.

MUSEUM CURATION AND EXHIBIT DEVELOPMENT

- 2020 - present Advisory Committee Member. Angel Mounds Exhibit. Indiana University Museum of Archaeology and Anthropology
- 2018 - 2022 Advisory Committee Member: Native North American Hall. Field Museum of Natural History.
- 2021 Consultant. Tribal Digital Stewardship Cohort Program Evaluation. Center for Digital Scholarship and Curation, Washington State University, March.
- 2020 Consultant. Living History Virtual Classroom. Naper Settlement, December.
- 2019 Curator. Potawatomi Star Knowledge. Temporary Exhibit, Pokagon Band of Potawatomi Indians Department of Language and Culture.

- 2018 Curator. *Neshnabé Ké*: Honoring Our Potawatomi Homeland. Temporary Exhibit, Pokagon Band of Potawatomi Indians Department of Language and Culture.
- 2018 Curator. *Mnokmet*: Springtime Meditations on the Next Generation. Temporary Exhibit, Pokagon Band of Potawatomi Indians Department of Language and Culture.
- 2017 Co-curator: Artisan Production in the World Market. Temporary Exhibit, Maxwell Museum of Anthropology.
- 2015 Co-curator: *SA-EY'AMA*: The Power of Brass in the Kingdom of Benin. Temporary Exhibit, Maxwell Museum of Anthropology.

AWARDS AND FELLOWSHIPS

- 2020 - 2021 Public Humanities Fellow, D'Arcy McNickle Center for American Indian and Indigenous Studies, Newberry Library.
- 2019 - 2020 American Indian and Indigenous Studies Pre-Doctoral Fellowship, Michigan State University.
- 2016 - 2017 Engaged Pedagogy Graduate Fellowship, University of New Mexico.
- 2016 Doctoral Conference Presentation Award, Office of Graduate Studies. University of New Mexico.
- 2012 - 2017 Hibben Fellowship, University of New Mexico.
- 2015 Alfonzo Ortiz Student Paper Award, University of New Mexico.

GRANT FUNDING AS PRINCIPAL INVESTIGATOR

External

- 2021 Less Commonly Taught and Indigenous Languages Partnership, Andrew W. Mellon Foundation, Center for Language Teaching Advancement (CeLTA), Michigan State University.
- 2018 Wenner-Gren Dissertation Fieldwork Grant, Wenner-Gren Foundation.
- 2017 The Lewis and Clark Fund for Exploration and Field Research, American Philosophical Society.
- 2014 Indigenous Ethnobiologist Research Grant, Society of Ethnobiology.

Internal

- 2016 Anthropology Department Travel Grant.
- 2014 Professional Development Grant, Graduate and Professional Student Association. University of New Mexico.
- 2011 Jerome and Lorraine Aresty Research Scholarship, Aresty Research Center, Rutgers University.
- 2010 Bigel Research Grant, Rutgers University.

GRANT FUNDING AS PROJECT TEAM PARTICIPANT

External

- 2023 National Science Foundation grant for new Science and Technology Centers (STCs). Center for Braiding Indigenous Knowledges and Science (CBIKS).

INVITED LECTURES

Keynotes

- 2024 Dr. Martin Luther King Jr. Community Unity Dinner. Student Life & Engagement, Michigan State University. January 16.
- 2023 Honoring Our Graduates Banquet. Pokagon Band of Potawatomi Indians. June 25.
- 2023 “Hope through the Lens of Indigenous Futurity.” Processing the Pandemic II: Hope. University of Warwick, UK. April 14.
- 2021 “Wiwkwébtthëgen: Bundle or place where sacred knowledge is held.” Native American and Indigenous Studies Graduate Student Conference, Michigan State University, East Lansing, MI, April 16.

Other Invited Lectures

- 2024 “As Sacred to Us: Simon Pokagon’s Birch Bark Stories in their Contexts.” Voices on Campus Lecture Series, American Indian and Indigenous Studies, Religious Studies, MSU Libraries, MSU Press, Michigan State University. January 19.
- 2023 The Clements Bookworm: Exploring Simon Pokagon's Birch Bark Books: A Conversation with Blaire Morseau and Fritz Swanson. William L. Clements Library, University of Michigan. November 17.
- 2023 “As Sacred to Us: Simon Pokagon’s Birch Bark Stories in their Contexts.” Native American Initiatives, College of Arts and Letters, University of Notre Dame. November 16.
- 2020 The Future is Indigenous: A Conversation with Blaire Topash-Caldwell and Debra Yepa-Pappan. Invited Lecture, Founders’ Council Event, The Field Museum, Chicago, IL, November 5.
- 2018 Neshnabé Aki: Reclaiming Potawatomi Homeland through Natural and Cultural Resource Management. Invited Lecture, Albion College, Albion, MI, March 28.
- 2015 Conducting Mixed Methods Research: Qualitative and Quantitative Approaches to Developing a Research Design. Invited Lecture, Native American Studies 251, University of New Mexico, Albuquerque, NM.

PROFESSIONAL CONFERENCE ACTIVITY

Sessions Chaired and Organized

- 2019 Indigenizing Science Fiction. Society for Applied Anthropology, Portland, OR, March 22.
- 2017 The Smith Family Totem Pole from the Tlowitsis Nation at UNM: Stewardship and Collaboration in the Twenty-First Century, 3rd Annual Indigenous International Repatriation Conference, September 26.
- 2016 Eco-Subjectivities: Resisting Environmental Inequality through Indigenous and Local Community Coalition-Building, American Anthropological Association, November 19.
- 2016 Voices from the Native American Studies Indigenous Research Group at UNM Part 2 or 2: Public Policy, Environmental Justice, and Tribal Interventions into Health and Wellness, American Indian Studies Association Conference, February 4.

Panel Presentations

- 2023 Plenary Session. Great Lakes: Interdisciplinary Perspectives. International Society for the History, Philosophy and Social Studies of Biology. July 12.
- 2022 Mobilizing History with Digital Humanities. Upper Peninsula History Conference, Michigan Historical Society, June 24.
- 2022 *Izhi-aazhohogeng*: On Redescribing Cultural Artifacts and Identities. The Greetham Lecture, The Society for Textual Scholarship, May 27.
- 2022 Indigenous Applications of Mukurtu for Digital Collections. Midwest Archives Conference, May 5.
- 2021 Tribal Archives and Community Relations. Native American Art Studies Association Conference, November 10.
- 2021 The Birch Bark Booklets of Simon Pokagon. Michigan History Conference, September 25.
- 2020 Indigenous Astronomy: Star Knowledge, Sky Stories, and Science of the Potawatomi. Michigan History Conference, October 3.
- 2020 The Birch-Bark Booklets of Simon Pokagon. Michigan History Hounds Conference, July 8.
- 2020 Sovereign Futures in Neshnabé Speculative Fiction. Creative Representing: A Native American Symposium. Kroc Institute for International Peace Studies, Notre Dame, February 6.
- 2016 Anishinaabe Environmental Politics: Reclaiming Indigenous Space and Place through Traditional Knowledge Systems. American Anthropological Association Conference, November 19.
- 2015 Eco-Subjectivities: Resisting Environmental Inequality through Indigenous and Local Community Coalition-Building, American Anthropological Association, November 19.
- 2015 Tribally-Based Natural Resource Management: Perspectives on Policy and Sovereignty in the Great Lakes. Shared Knowledge Conference, April 23.
- 2015 Anishinaabe Artisanry and Traditional Ecological Knowledge: Intersections of Natural Resource Management Policy and the Emerald Ash Borer in the Great Lakes. American Indian Studies Association Conference, February 6.
- 2014 Natural Resource Management in the Great Lakes: Traditional Black Ash Tree Basketry and Mitigating the Spread of an Invasive Species. Native American Studies Indigenous Research Group Indigenous Day Colloquium, October 13.
- 2014 Anishinaabe Traditional Ecological Knowledge and Natural Resource Management: Giving Tribes a Voice or Subverting Sovereignty? Anthropology Graduate Student Union Conference, April 5.
- 2011 Potawatomi Artisanry: (De)Constructing Notions of Authenticity. Native American and Indigenous Studies Association Conference, May 19.
- 2011 Anishinaabe-ism: (De)Constructing Notions of Authenticity. Aresty Undergraduate Research Symposium, April.

Discussant at Sessions

- 2017 Voices from the Native American Studies Indigenous Research Group at UNM Part 1 or 2: Culturally Responsive Education, Mentorship, and Testimony in Native American Studies Programs. American Indian Studies Association Conference, February 4.

Roundtable Participation

- 2022 Building an Outreach and Tribal Partnership Program at the Newberry Library. Association of Tribal Archives, Libraries, and Museums, Temecula, CA, October 27.

- 2021 New Ways to Work: Future Directions for Archival and Historical Practice. Gerald Aylmer Seminar, London, September 17.
- 2021 Native Pathways to Democracy: American Indians and Civic Culture in the Greater Chicago Region. Organization of American Historians, April 16.
- 2020 Thanksgiving: Truth and Lies: An Indigenous Perspective. Civil Rights Heritage Center, South Bend, IN, November 21.
- 2019 “It’s Ours and WE’LL Decide What We Share.” Native American and Indigenous Studies Association Conference, June 28.
- 2017 Putting NAGPRA into Practice: Challenges and Successes. Association of Tribal Archives, Libraries, and Museums Conference, October 12.

Moderator

- 2023 Collaborative Approaches to Birchbark Books: Language, Materiality, & Land. Native American and Indigenous Studies Association Conference. May 13.
- 2023 Indigenous Peoples and Afro-Descendants in the Americas: Collaboration, Archaeology, Repatriation, and Heritage Series, April 19.
- 2021 Environmental Justice in the Indigenous Midwest. Relational Futures: A Symposium for Indigenous Land, Water, and Environment. University of Chicago and Newberry Library, October 8.
- 2021 Reclaiming Indigenous Material Culture: A Conversation with Jeffrey Gibson and Sven Haakanson. Newberry Library, June 18
- 2020 Native Studies in the Apocalypse. D’Arcy McNickle Distinguished Lecture Series: A dialogue between Shannon Speed and Blaire Topash-Caldwell. Newberry Library, December 8.
- 2019 Indigenous Cultural Continuance. *Edweying Naabing*: Looking at the Past and Present Symposium. Michigan State University, September 20.

TEACHING EXPERIENCE & COURSES TAUGHT

- Spring 24 Native American Religions, Instructor. Department of Religious Studies, Michigan State University.
- Spring 24 Introduction to American Indian and Indigenous Studies, Instructor. AIIS Program, Michigan State University.
- Fall 23 Indigenous Futurisms: Resistance, Speculative Fictions, and Prophecy, Instructor. Integrative Arts in the Humanities, Michigan State University.
- Spring 22, 23 Indigenous Research Methodologies (Created new course), Instructor. Department of Anthropology, University of Massachusetts - Boston.
- Fall 21, 22 Introduction to Native American and Indigenous Studies, Instructor. Department of Anthropology, University of Massachusetts - Boston.
- Fall 21, Spring 22, Summer 22 Native Peoples of North America, Instructor. Department of Anthropology, University of Massachusetts - Boston.
- Fall 20 Indigenous Philosophy, Instructor. Department of Philosophy, Michigan State University. Online course.
- Spring 20 Indigenous Social Movements, Instructor. American Indian and Indigenous Studies, Michigan State University. Hybrid course.
- Fall 17 Introduction to Cultural Anthropology, Graduate Assistant. Anthropology Department, University of New Mexico. Online course.

RESEARCH EXPERIENCE

- 2018 - 2019 Ethnographic research for dissertation with Indigenous communities in the Great Lakes region.
- 2017 Geographic information systems mapping and ethnographic research for dissertation, Pokagon Band of Potawatomi Indians, southwest Michigan.
- 2014 Exploratory research for dissertation, Pokagon Band of Potawatomi Indians, southwest Michigan.
- 2010 - 2011 Undergraduate Honors Thesis ethnographic research, Pokagon Band of Potawatomi Indians, southwest Michigan.
- 2010 UMAP Belize: UCLA Maya Archaeological Project in Belize, Archaeology Field School.

Archives and museum research

- 2012 - 2017 Research Assistant, Maxwell Museum of Anthropology (Archives, Public Programs, Ethnographic Collections), University of New Mexico.

RELEVANT NON-ACADEMIC EMPLOYMENT EXPERIENCE

- 2020 - 2021 Mukurtu Communities Evaluator. Center for Digital Scholarship and Curation, Washington State University, Limited term contract.
- 2017 - 2020 Archivist, Department of Language and Culture, Pokagon Band of Potawatomi Indians.
- 2016 - 2017 Student Manager for the Ethnic Centers, Center for Academic Program Support, University of New Mexico.
- 2016 Learning Strategist, Center for Academic Program Support, University of New Mexico.

SERVICE

Current

- 2023 - present Educating Anishinaabe: Giving, Learning, and Empowering (EAGLE) Committee. Michigan State University.
- 2022 - present Indigenous Engagement Advisory Committee, American Antiquarian Society.
- 2020 - present Advisory Committee Member. Angel Mounds Exhibit. Indiana University Museum of Archaeology and Anthropology.
- 2020 - present Board of Trustees. Historical Society of Michigan.

Other service

- 2024 Film review: *s-yényán: Awaken*.
- 2023 Working Group, Midwest Regional Hub. Center for Braiding Indigenous Knowledges and Science.
- 2022 - 2023 Chair, Oral History Committee, Indigenous Chicago Project, D'Arcy McNickle Center for American Indian and Indigenous Studies, Newberry Library.
- 2022 - 2023 Academic Affairs Committee. College of Liberal Arts Senate, University of Massachusetts Boston.
- 2022 Interim Director, Native American and Indigenous Studies Program, University of Massachusetts Boston. September - December.

- 2021 - 2023 Public Anthropology Master's Program Committee. Department of Anthropology, University of Massachusetts - Boston.
- 2019 - 2022 Treasurer: Kee-boon-mein-kaa Pow wow Committee, Pokagon Band of Potawatomi Indians, Dowagiac, MI.
- 2018 - 2022 Alternate: Tribal Art Committee, Pokagon Band of Potawatomi Indians, Dowagiac, MI.
- 2016 - 2017 Conference Coordinator: Anthropology Graduate Student Union, Anthropology Department, University of New Mexico.
- 2015 - 2016 Graduate Co-Chair: Native American Studies Indigenous Research Group, Native American Studies Department, University of New Mexico.
- 2015 - 2016 Mentor: Sidekicks Programs, American Indian Student Services, University of New Mexico.
- 2014 - 2015 Ethnology Subfield Representative: Anthropology Graduate Student Union, Department of Anthropology, University of New Mexico.
- 2014 - 2015 Volunteer Coordinator: Native American Studies Indigenous Research Group, Native American Studies Department, University of New Mexico.

MEDIA APPEARANCES AND PUBLIC REFERENCES TO MY WORK

- 2023 Documentary. "Pokagon Band of Potawatomi: A Song for Everything." WNIT Special, PBS <https://www.pbs.org/video/pokagon-band-of-potawatomi-a-song-for-everything-dp5d3l/> Aired: August 16.
- 2020 Newspaper. "We've Already Survived an Apocalypse?: Indigenous Writers Are Changing Sci-Fi." NY Times, August 14. <https://www.nytimes.com/2020/08/14/books/indigenous-native-american-sci-fi-horror.html>

PROFESSIONAL AFFILIATIONS

Current (Active)

Michigan Historical Society

Recent

Association of Indigenous Anthropologists, American Anthropological Association
 Association of Tribal Archives, Libraries, and Museums
 Native American and Indigenous Studies Association
 Organization of American Historians
 Society for Applied Anthropologists

WORKSHOPS & PUBLIC PRESENTATIONS

- 2023 "As Sacred to Us." Seminary Co-op Bookstores. University of Chicago. November 15.
- 2021 *Neshnabé Kenomagéven* Potawatomi Star Knowledge. Department of Language and Culture. Pokagon Band of Potawatomi Indians, January 7.
- 2020 Getting Started with Mukurtu Content Management System: The free, mobile, and open source platform built with Indigenous communities to manage and share digital cultural heritage. Wisconsin Library Services (WiLS), December 9.

- 2019 Ribbon Skirt and Ribbon Shirt Making Workshop. The Native American and Indigenous Student Organization (NAISO), Michigan State University.
- 2017 Engaged Pedagogy through Service Learning. Engaged Pedagogy Graduate Student Fellowship Program, University of New Mexico.
- 2016 College Readiness. Striking Eagle Native American Basketball Invitational and Education Fair, University of New Mexico & Tohajiilee School Alumni Association.
- 2016 Cultural Competency on Campus Center for Academic Program Support, University of New Mexico.
- 2016 Test-taking Tips: Strategies for Building Your Confidence and Managing Stress. Center for Academic Program Support, University of New Mexico.
- 2016 Timing is Everything: Time Management for You! Center for Academic Program Support, University of New Mexico.
- 2016 Exploring Note-taking: A Guide to Creating Effective Notes. Center for Academic Program Support, University of New Mexico.
- 2016 Learning Strategies: College Reading. Center for Academic Program Support, University of New Mexico.
- 2016 Learning Strategies: STEM/EASE Study Skills. Center for Academic Program Support, University of New Mexico.

COMMUNITY INVOLVEMENT/ OUTREACH

- 2020 Mukurtu Midwest Hub Convening, Wisconsin Library Services, December 9.
- 2014 - 2015 Community Engagement Liaison. Ortiz Center for Intercultural Studies, University of New Mexico.
- 2014 Docent: Indian Pueblo Cultural Center, Albuquerque, NM.
- 2010 - 2011 Volunteer: New Labor, New Brunswick, NJ.

CERTIFICATIONS & PROFESSIONAL SKILLS

- 2023 - 2024 Digital Scholarship Lab Project Incubator, Michigan State University Libraries. Potawatomi Star Knowledge Digital Humanities Project.
- 2016 Geographic Information Systems Certification, Continuing Education, University of New Mexico.
- 2016 Advanced Certified Tutor, Level II, International Tutor Training Program Certification.

Esri ArcGIS 10.1, Microsoft Publisher, PastPerfect Museum Software, Adobe Acrobat DC video editing, cataloging, accessioning, research, presenting

LANGUAGE PROFICIENCIES

English	Native
Spanish	Professional Working Proficiency
Bodwéwadmimwen (Potawatomi)	Limited Working Proficiency